



Summer Cabaret 2017 Big Meeting



Today's schedule

- 6pm-6.45pm - Bi-elections, for the roles of Charities and Volunteering Co-ordinator and Careers and Development Officer.
- 6.45pm-7pm - Introductory talk about Summer Cabaret 2017
- 7pm-7.20pm - Solo line auditions

Transfer over to McCrea 201

- 7.30pm-8.30pm - Dance troupe auditions/sign up for solo song audition
- 8.30pm onwards - Solo song auditions

Bi-elections

- Charities and Volunteering Co-ordinator
 - 1 minute speech from each candidate, followed by a question from the current holder of the role, Abi Slade.
 - All candidates to return to the room, questions open to all.
- Careers and Development Officer
 - 1 minute speech from each candidate, followed by a question from the current holder of the role, Amy Stone.
 - All candidates to return to the room, questions open to all.

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**CAREERS AND
DEVELOPMENT OFFICER**

**CHARITIES & VOLUNTEERING
CO-ORDINATOR**

MONDAY 24TH APRIL 6PM

What is Summer Cabaret?

- The biggest societies' production of the year
- Features a cast of 60-70 and a live band of 20+
- Revue-style showcase with compères that runs for 4 performances in the SU Main Hall from 20th-22nd May, featuring a variety of songs from different genres of musical theatre
- An amazing way for freshers to finish their first year at RHUL in style, and a wonderful swan-song for the departing third years
- THE BEST 4 WEEKS EVER

Important dates

- Monday 24nd April - Founders Lecture Theatre/McCrea 201
 - Big Meeting
 - Dance troupe auditions
 - Solo song auditions
- Tuesday 25th April - Arts Lecture Theatre 1
 - Sing-through of the 4 full company numbers
- Thursday 18th May - Arts Lecture Theatre 1
 - Sitzprobe (cast sing through all songs with the band for the first time)
- Saturday 20th-Monday 22nd May
 - The performances!
 - All evening shows, except for Sunday 21st which has a matinée and an evening performance

This year's song list

Full Company

- Brand New You (13)
- Made in America (Bonnie & Clyde)
- American Idiot (American Idiot)
 - We Go Together (Grease)

Dance Troupe

- Buenos Aires (Evita)
- What A Feeling (Flashdance)

Capped

- Welcome to Wonderland (Wonderland)
- 1650 Broadway Medley (Beautiful)

Trio

- Louder Than Words (Tick, Tick, Boom)

Uncapped

- Amazing Grace (Amazing Grace)
- Sit Down, You're Rocking the Boat (Guys & Dolls)
- His Name is Lancelot (Spamalot)

Girls Number

- Gimme, Gimme, Gimme (Mamma Mia)

Boys Number

- Some Kinda Time (Dogfight)

PLUS

- 4 solos (to be auditioned today)
 - A leavers' number
- Numbers from each of our productions this year

Types of number - explained

- Full company

All cast members of Summer Cabaret 2017 are required to participate in these numbers. In the case of extenuating circumstances that mean you are unable to participate in all of them, please contact committee.

- Dance troupe

Two songs, auditioned on the day of the big meeting, with approximately 20 people in each. The choreographers of these numbers will select who they would like to participate in them.

- Capped

The people in these numbers will be determined by the audition panel and announced later tonight. You cannot participate in these numbers unless you have been selected.

- Trio

A number featuring just three people, who will be determined by the audition panel and announced later tonight.

Types of number - explained (continued)

- Uncapped

Anyone and everyone can be in these numbers, just turn up to rehearsals.

- Girls and boys numbers

What it says on the tin. Please note - Girls Number is capped, however Boys Number is uncapped.

- Leavers number

A number featuring all MTS members due to leave RHUL this year (including postgrads and foundation year students).

- Past production numbers

The casts and crews of our 4 productions this year (Bring it On, Spring Awakening, Marvel vs. DC and Weekend Show) will reunite to perform one number from their respective show.

Day-by-day rehearsal schedule - Week 1

Monday 24th April

Big Meeting - 6pm onwards

Tuesday 25th April

Sing-through with musical directors - 6pm-10pm
All to attend

Wednesday 26th April

We Go Together - 6pm-8pm
96,000 (Weekend Show cast) - 8pm-10pm
Louder Than Words - 8pm-10pm

Thursday 27th April

In This Corner (Marvel vs. DC cast) - 6pm-8pm
Welcome to Wonderland - 8pm-10pm

Friday 28th April

NO REHEARSALS

Saturday 29th April

Buenos Aires - 10am-2pm
American Idiot - 2pm-4pm
Finalists Number - 4pm-6pm

Sunday 30th April

Brand New You - 10am-2pm
Amazing Grace - 2pm-4pm
His Name is Lancelot - 4pm-6pm

Day-by-day rehearsal schedule - Week 2

Monday 1st May

What A Feeling - 6pm-10pm

Tuesday 2nd May

Sit Down, You're Rocking The Boat -
6pm-8pm

1650 Broadway Medley - 8pm-10pm

Wednesday 3rd May

American Idiot - 6pm-8pm

Thursday 4th May

Girls AND Boys Numbers - 6pm-8pm

Welcome to Wonderland - 8pm-10pm

Friday 5th May

Made in America - 6pm-8pm

Saturday 6th May

His Name is Lancelot - 10am-12pm

Finalists Number - 12pm-2pm

Sit Down, You're Rocking the Boat - 2pm-4pm

In This Corner (Marvel vs. DC cast) - 4pm-6pm

Sunday 7th May

Welcome to Wonderland - 10am-12pm

Amazing Grace - 2pm-4pm

His Name is Lancelot - 4pm-6pm

Louder Than Words - 4pm-6pm

Day-by-day rehearsal schedule - Week 3

Monday 8th May

Song of Purple Summer (SA cast) - 6pm-10pm

Tuesday 9th May

I Got You (Bring It On cast) - 6pm-10pm

Wednesday 10th May

We Go Together - 6pm-10pm

Thursday 11th May

Girls AND Boys Numbers - 6pm-10pm

Friday 12th May

96,000 (Weekend Show cast) - 6pm-8pm

Brand New You - 8pm-10pm

Saturday 13th May

Amazing Grace - 10am-12pm

Made in America - 12pm-4pm

Buenos Aires - 4pm-6pm

RHOSCARS - SU Main Hall

Sunday 14th May

Free rehearsal time/hangover nursing

Day-by-day rehearsal schedule - Week 4

Monday 15th May

1650 Broadway Medley - 6pm-10pm

Tuesday 16th May

Sit Down, You're Rocking the Boat - 6pm-8pm

What A Feeling - 8pm-10pm

Louder Than Words - 8pm-10pm

Wednesday 17th May

Song of Purple Summer (SA cast) - 6pm-8pm

96,000 (Weekend Show cast) - 8pm-10pm

Thursday 18th May

SITZPROBE

Friday 19th May

I Got You (Bring It On cast) - 6pm-8pm

In This Corner (Marvel vs. DC cast) 8pm-10pm

Saturday 20th May

Tech rehearsal in SU - 10am-2pm

Dress rehearsal in SU - 2pm-5pm

SHOW 1 - 7.30pm

Sunday 21st May

SHOW 2 - 2pm

SHOW 3 - 7.30pm

Monday 22nd May

SHOW 4 - 7.30pm

AFTER PARTY - 11pm

What do I do if I cannot make a rehearsal for a number I'm in?

- No problem, but please, out of respect and courtesy, message the relevant directors/choreographers and musical directors
- This enables them to plan the rehearsal around you, so you can slot back in easily at the next rehearsal
- The list of directors/MDs/choreographers is on the MTS website and will be posted on Facebook in due course, as well as lyrics and sheet music for all of the numbers
- <http://rhulmts.wixsite.com/rhulmts/summer-cabaret-2017>

Solo line auditions

- To take place after this introductory talk
- Led by Max Harris, Musical Supervisor
- It is NOT compulsory to audition a solo line, although we strongly recommend you do as it is good fun
- EVERYBODY who auditions a solo line will receive one - this is an inclusive production
- You will all be taught three lines of Brand New You, our opening number, then we will simply go down the line listening to everybody singing it (in an identical format to the previous inclusion events this year)

Dance troupe auditions

- To take place this evening in McCrea 201 after solo line auditions
- Led by Jennie Brunskill and Dana Hudson, our two dance troupe choreographers
- You will be taught a section of each of the two dance troupe numbers
- It is NOT compulsory to audition for dance troupe
- Successful auditionees will be announced later tonight

Solo song auditions

- To take place this evening in McCrea 201 after dance troupe auditions. We may need to transfer over to Woodlands (Music Department) should we run past 10pm
- You can sign up for a solo song audition during dance troupe auditions
- It is NOT compulsory to audition a solo song
- We would like you to sing the whole song you are auditioning with
- Please bring sheet music, so Max or Flynn can accompany you

Casting

- Following the conclusion of solo song auditions, the audition panel will retire to deliberate
- Tonight, all the solo line assignments will be announced, along with the four successful solo song auditionees, the successful dance troupe auditionees and the people who have been placed into the capped numbers
- Last year, casting went on until 6am, so we'd advise you don't wait up!

Brand New You

I saw the cover and I judged the book
I turned away without a second look
But now, now, now, I see a brand new you.

Remember - everybody who auditions a solo line
will get one - so don't panic!